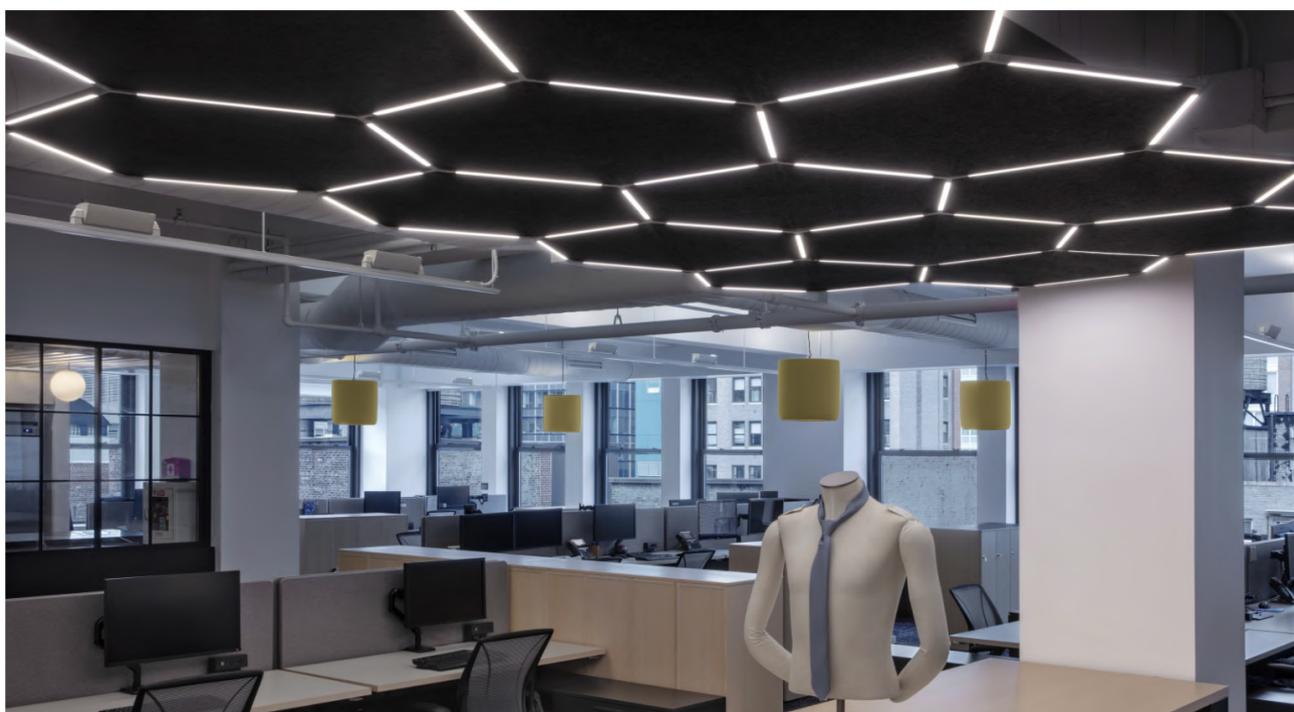


**Product:** Z-Bar Pendant Honeycomb (Custom Configuration) with Acoustic Panels

**Location:** PVH Headquarters, 200 Madison Ave, New York City

**Designer/Specifier:** ENV (formerly Environetics)

[koncept.com/zbarpendanthoneycomb](http://koncept.com/zbarpendanthoneycomb) | [koncept.com/acousticpanels](http://koncept.com/acousticpanels)

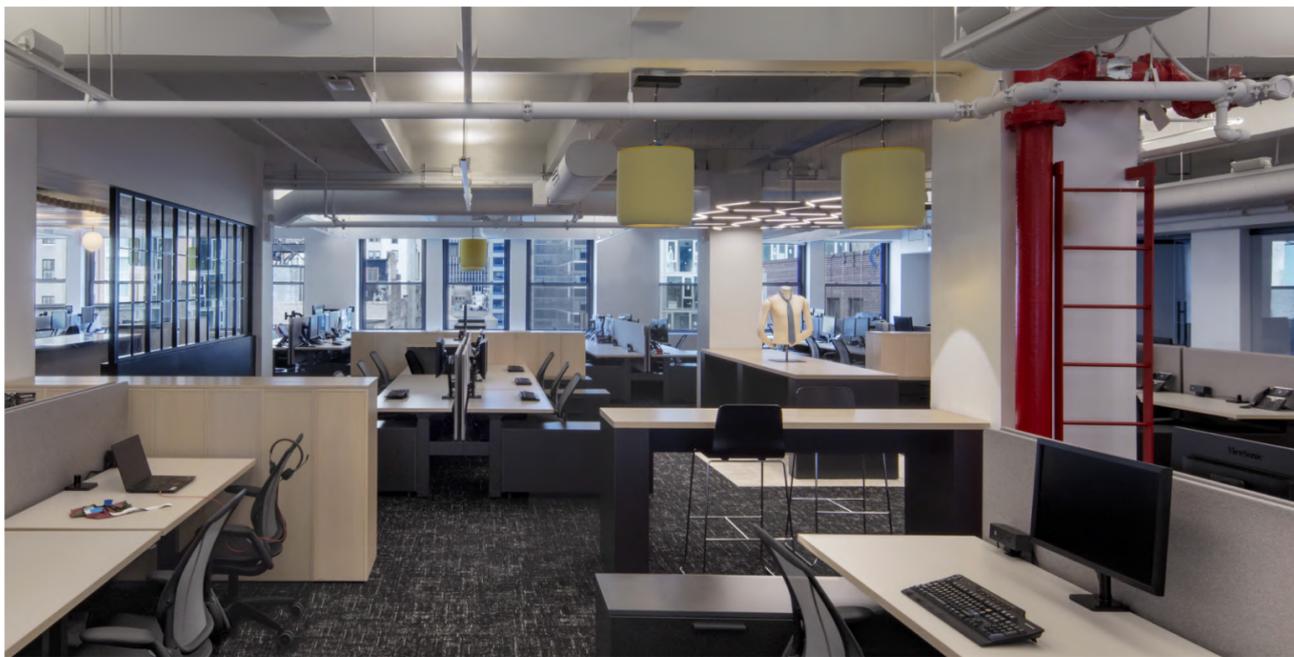


PVH is one of the world's largest apparel companies. Owning brands such as Calvin Klein, Tommy Hilfiger and IZOD, the company operates in 40 countries. PVH approached ENV (formerly Environetics), an innovative architectural/interior design firm, to create a new floor for their technology department in the New York headquarters. ENV and PVH have a longstanding relationship: ENV has been completing design projects for the clothing company for almost 20 years.

The brief was to design the space utilizing an open floor plan with flexible working areas along with convenient amenities. To define various work zones in an open floor plan with open ceilings, ENV used various methods to punctuate gathering points: custom wood slats nestled in the ceiling above a comfortable lounge area, patches of lighter grey amongst dark grey in the carpet, and Koncept's Z-Bar Pendants with integrated felt acoustic panels. Annie Lee, Principal and Design Director at ENV says about the selection process "While searching for fun and functional ceiling products, we met with a Koncept sales representative [from The LightSource agency] who visited our office for a presentation. When we saw his images and samples of Z-Bar Pendant, we knew it was perfect for this project."

The designers on the project (Annie Lee and Herby Joseph) were looking to specify both lighting and acoustic materials integrated together to act as a focal point over a work island. They specifically were interested in an irregular shape to contrast the surrounding linear elements (acoustic baffles, wooden slats, cubicle dividers and so on). They worked with The Light Source and Koncept to create a custom Honeycomb shape with the modular light bars that comprise Z-Bar Pendant. The dark panels contrast with the white LED light, and draw attention to a mannequin—clearly a playful reference to fashion design.

Z-Bar Pendant is available in an array of pre-designed shapes, such as a single Honeycomb pendant or the popular "Bird." Architects and designers can also specify this lighting system to fit their project needs, as seen in the PVH project. Acoustic panels are optional, available in ten different colors and can be mounted horizontally onto the pendant(s) or vertically along the suspending wires.



The Z-Bar Pendant Honeycomb grid with acoustic panels draws attention to the mannequin and work island in an open floor plan.

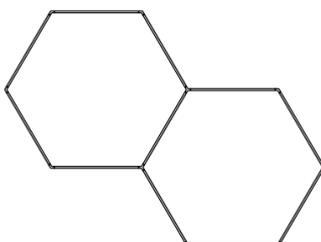
### Z-Bar Pendant Honeycomb Dimensions

0.5" |   
Individual LED light bar



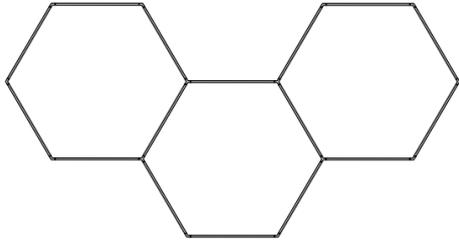
16" bars = 35.7"  
24" bars = 51.68"

16" bars = 31.5"  
24" bars = 45.34"



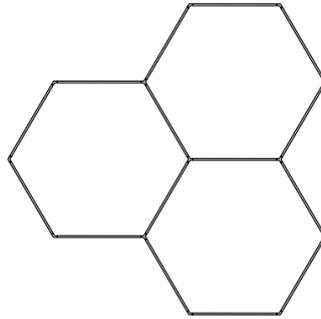
16" bars = 53.55"  
24" bars = 68"

16" bars = 71.4"  
24" bars = 103.36"



16" bars = 53.55"  
24" bars = 68"

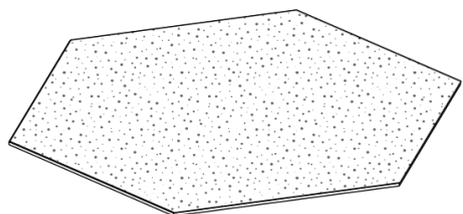
16" bars = 107.1"  
24" bars = 310"



16" bars = 63"  
24" bars = 90.68"

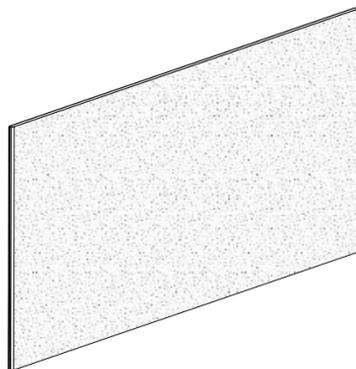
16" bars = 71.4"  
24" bars = 103.36"

### Horizontal Acoustic Panel\*



thickness = 0.375"

### Vertical Acoustic Panel\*



thickness = 0.375"  
height = up to 15"  
length = up to 48"

\*Acoustic panels are cut to size, depending on the corresponding Z-Bar Pendant selected. Visit [koncept.com/acousticpanels](http://koncept.com/acousticpanels) for more information.